

## Some info on 1962 Monza interior colors

My car is a 1962 Monza coupe with red interior. Clarks supplies a bright red dash pad, so I expected the old pad and surrounding painted parts to be bright red, as shown in the color photo in the Clarks catalog of a 1962 convertible with (presumably) new red interior. The old pad was very brittle and discolored. It looked dark red, but I assumed it was sun-burnt. I never really paid any attention to the moldings and other painted parts until I removed the old pad.

What I found is that the old pad was actually dark red (like the '64s), based on the color of the protected vinyl under the old pad. Other parts are also dark red. Here is what I found on my car:

Dark red:

- Radio speaker grille area
- Speaker surround trim
- Ashtray
- Bottom windshield moldings and dash end moldings
- Underside of glovebox "eyebrow"
- Underside of instrument cluster "hood"
- Kick panel cardboard
- Old dash pad

Bright red:

- Upper windshield garnish molding
- Quarter window molding
- Door panel (painted portions)
- Quarter panel (painted portion)
- Backlite garnish molding
- A-Pillar
- B-Pillar
- Door post inboard of pinchweld (where the cardboard kick panel tucks in)
- New dash pad
- Upholstery

I have done due diligence:

I looked in Larry Claypool's Stock Is articles, but found nothing addressing shades of red.

I reviewed Clarks information. The only choice for '62 cardboard, upholstery, and dash pad is bright red; '64 is dark.

My '62 "Hobby Package" from GM has a section (page 8-BODY) called "Interior Trim Distribution" which itemizes the color/finish on each element in the interior. According to that, colors are as follows (it did not itemize a dash pad, only the painted "instrument panel"):

**Medium Red:**

Seat upholstery  
 Door trim (vinyl)  
 Center pillar  
 Door windhose (windlace)  
 Rear package shelf (cardboard)  
 Windshield and back window upper and side moldings  
 Upper & Lower steering wheel  
 Carpet  
 Folding back seat panel

**Dark Red:**

Kick panel cardboard  
 Instrument panel, steering column, dir signal housing  
 Steering wheels sides and hub

Also, while perusing all this information I find in both Larry Claypool's information and in the "Hobby Package" that the headliner is "Light fawn". Mine looks white (yes I know Larry said they were so light I could be fooled). I do not know the correct color. I don't see "fawn" as one of Clarks' options (only white and off-white). I don't even know what color fawn might be - I thought that was the color of the yucky green interior in my 1963 Monza I had as a teenager.

From the condition of what I see, I think the colors on my car are original, but I don't have sufficient history on my car to actually know.

Here is some information on 1964 interior colors that Bill Hubbell documented in his article in Taking Stock Vol1 Issue 2, which is posted in the Stock Corvair Group area of the CORSA website. It has actual paint color designations for the 2 shades of Red from multiple paint manufacturers.

Interior Paint - 1964 Corvairs

Body Tag Code	Color Name	Main Color (60% Gloss)			Steering Wheel Hub (60% Gloss)			Dash Color (0% Gloss)		
		Windshield, Upper and Side Garish Moldings, Windshield Header Molding and Frame, Door Window Inner Frames, Door Inner Panel, (Belt Area) Rear Quarter Window Garnish Moldings - front and upper. Rear Quarter Inner Panel. (Belt Area) Back Window Garnish Molding. Upper and Side Garnish Molding. Radio Auxiliary Speaker Grille Assembly. Seat Parts, Steering Wheel Rim (upper and lower sections only)			Steering Wheel hub, spokes, and middle sections of the rim (parts between the stainless trim rings and connected to the spokes), Steering Column Parts			Instrument Panel and Windshield, Lower Garnish Molding, Radio Speaker Grill		
		Dupont (Acrylic)	Rinshed-Mason (Std. Lacquer)	Ditzler (Std. Lacquer)	Dupont (Acrylic)	Rinshed-Mason (Std. Lacquer)	Ditzler (Std. Lacquer)	Dupont (Acrylic)	Rinshed-Mason (Std. Lacquer)	Ditzler (Std. Lacquer)
<b>A</b>	Aqua (Med/Dark)	9005-L	62O36	DL-12533	9012-L		DL-12534	4429-L	63B23	DIA-12753
<b>B</b>	Blue (Med/Dark)	9006-L	62O24	DL-12351	96221		DL-12923	4430-L	63B22	DIA-12754
<b>C</b>	Saddle (Med/Dark)	9015-L	62C82	DL-22162	9015-L	62C82	DL-22162	4436-L	63B83	DIA-22306
<b>D</b>	Red (Med/Dark)	9016-L	62T51	DL-71276	9016-L	62T51	DL-71276	4438-L	63B62	DIA-71360
<b>E</b>	Black	88-L	400	DL-9248	88-L	400	DL-9248	4428-L		DIA-9317
<b>F</b>	Fawn (Lt/Med)	4526-L	64O81	DL-22459	4527-L	64O82	DL-22454	4583-L	64O83	DIA-22455
<b>Q</b>	Ivory/Dk Red	4024-L	62V91	DL-8259	9016-L	62T51	DL-71276	4438-L	63B62	DIA-71360

When I redid the interior on my daughter's 1964 Spyder convertible, I went to my local CarQuest paint supplier (one that supplies professional painters as well as public retail) and had them make spray cans up to match the Medium Red and Dark Red with the proper gloss (60% for the Medium Red, 0% for the Dark red). They made 12 oz acrylic enamel spray cans (Actual 6 US fluid oz of paint I think). They cost about \$18/can in 2010.

**Dark Red:**

They had no formula in the computer for the Dark Red Dupont Acrylic 4438-L, but I had them match the old radio housing and windshield/dash bottom corner moldings from the car which I brought to the store.

I do not know the code for each component of the mix, but here is the formula written on the can:

SKU	Incremental (part)	Cumulative (part)
DMD646	0.9	0.9
DMD622	90.6	91.5
DMD1677	8.4	99.9
DMD1609	10.7	110.6
DX995	3.9	114.5
DBX1689	79.0	193.5

**Medium Red:**

They were able to match Dupont 9016-L Acrylic (and they guessed at the flattener addition to get 60% gloss; after test spraying, I brought it back and they remixed it at no charge to correct the gloss)

The can label is marked (I don't know how to interpret this number):

430-08 - 29.8 - 22.4  
430-18 - 41.6 - 31.2  
430-10 - 52.3 - 39.2  
430-02 - 52.7 - 39.5  
435-94 - 173.5 - 130.1

flat 43.4

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